

A Allegretto (少し速く)

スラーに注意

1 2 1

4 3 2 1

リズムが崩れないように

軽く

leggiere 軽やかに

と1・2拍目に休符があると思って弾き始めましょう

ブンチャッチャツというイメージ
軽快かつ控えめな音量で弾く

指換え

1 3 2 1 3 2

B

左手のポジション移動

転調

指くぐりをよく練習する

mf

1音ずついねいに弾くために指を換える

ていねいに弾き始める

3 2 1 2 1

3 2 1 2 1

1. 5

2. 5

A'

転調

p

左手のポジション移動

The first system of the musical score consists of two staves. The treble clef staff contains a melodic line with a slur over the first four notes, followed by a half note, and then a series of eighth notes with fingerings 2, 1, 4, 3, and 1. The bass clef staff contains a bass line with chords and single notes, including a half note and several eighth notes.

The second system of the musical score is similar to the first. The final two measures are highlighted with a blue box. In these measures, the treble clef staff has notes with fingerings 1 and 2, and the bass clef staff has chords with downward-pointing arrows indicating fingerings.

両手ともに短く切る